

primary and secondary next month with staff and worksheets ed with contemporary id thought-provoking

been selected which showcases visual art graduates mind and come media and a range including sculpture.

activities (curriculum-linked activities and worksheet masters provided), and gives all necessary booking and excursion planning information. AP

Hatched for Schools

A free familiarisation for teachers is being held on June 13, 2pm-3pm. Phone 9227 6144. Parents can also accompany their children from 11am to 5pm, Tue-Sun, June 14-July 2. Suitable for Years 3 to 12. PICA, Perth Cultural Centre, Northbridge. Free

There's only two weeks left to catch Ben Elton and Queen's Bryan May's futuristic rock opera. With top costumes, hi-tech scenery, Elton's quirky, satirical humour and Queen's hits, *We Will Rock You* shouldn't be missed. Today, 1.30pm and 6.45pm; Wed-Sat, 8pm; Sat matinee, 2pm, until June 6.

Jeremy Kirwan-Ward

This year the National Gallery of Australia purchased a beautiful 2m x 5m work by Jeremy Kirwan-Ward. See his work for yourself in his Recent Paintings exhibition. Open Tue-Fri, 10am-5pm; Sun, 2pm-5pm, until June 15. Perth Galleries, Subiaco. >>

Stars shine in sobering tale

A PRISY, arrogant publisher gets her feathers ruffled when she is paid an unpleasant visit in Perth Theatre Company's latest show. *Talk About the Passion* is intense, thought-provoking, and often harrowing - not one for a light-hearted night out at the theatre.

Steve Turner gives a moving and passionate performance as the damaged and heart-broken father whose son has been murdered by a pedophile, only to make for sensationalist fodder in a gory, inside-the-mind autobiography by the killer.

When the father holds the publisher hostage in her own office, the ethically loaded and occasionally violent conversation provokes disturbing thoughts of our gory fascination - in the media, film and literature - with other people's misfortune.

It also highlights the tendency in crimes against

children to point the finger at parents' inadequacy to look after their children rather than the perpetrators themselves.

Kirsty Hillhouse is chillingly vicious as the avaricious publisher, adept at switching from a cornered rat to a snarling dog, and Greg McNeill makes a brilliant directorial debut in this work by UK writer Graham Farrow.

Short, sharp and with several chilling twists at the end, *Talk About the Passion* is thought-provoking theatre at its best, as well as showcasing the work of two brilliant Perth actors unafraid to venture into tough territory. AP

Talk About the Passion

Rechabites Hall until June 5. Bookings at BOCS.

