UNI Theatre poses tough questions

KATHARINE SEALEY

Talk About The Passion is more than shallow chit-chat.

UNI Theatre's latest offering is a fully-charged thriller that falls somewhere between classic Alfred Hitchcock and a twisted episode of *Law & Order*.

The final performance of *Talk About The Passion* will be staged at Erindale Studio Theatre today at 3 p.m.

Superficially, it's the tale of a young father who's coping with the loss of his son to a serial killer.

However, many plot twists take it into much darker territory.

Bookended by a haunting theme song, the hour-long drama is packed with disturbing discussions and physical aggression as it poses the question of who has the right to dispense justice in a civilized society.

Actors Sara Kristi Moyle and Peter Van Dam give powerful performances as a fate-linked duo struggling through the aftermath of a terrible crime.

As the grief-stricken and guilt-ridden father

Mick Miller, Van Dam commands both sympathy and fear as a man dealing with "a second that will last the rest of my life."

Meanwhile, Moyle co-stars as profiteering publisher Evelyn Ayles, who markets the killer's best-selling autobiography and turns him into a celebrity.

Moyle runs the gamut from victim to manipulator — and back — several times, to great effect, as the two characters struggle for power.

Talk About The Passion, penned by British playwright Graham Farrow, is tough to watch but worth the struggle.

Pay heed to the 14+ rating, as this show has some extremely disturbing violence and imagery.

Talk About the Passion was directed by UNI's artistic director Terry Costa with fight choreography by Kevin Robinson.

Erindale Studio Theatre is located on the University of Toronto at Mississauga (UTM) campus at 3359 Mississauga Rd. N.

Tickets cost $10.

Call 569-4369.